# **AMERICAN STUDIES, BS**

## **Degree Requirements**

Requirements for Students Matriculating in or before Academic Year 2025-2026. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/ #matriculation).

**Minimum Overall Grade Point Average: 2.00** 

Total Hours: 120

Code	Title	Hours			
General Education Requirements					
<b>English Composition</b>					
	ulation 3.5 (http://catalog.okstate.edu/ c-regulations/#english-composition)				
ENGL 1113	Composition I	3			
or ENGL 1313	Critical Analysis and Writing I				
ENGL 1213	Composition II	3			
or ENGL 1413	or ENGL 1413 Critical Analysis and Writing II				
or ENGL 3323	Technical Writing				
American History & 0	Government				
HIST 1103	Survey of American History	3			
or HIST 1483	American History to 1865 (H)				
or HIST 1493	American History Since 1865 (DH)				
POLS 1113	American Government	3			
Quantitative Though	t & Logical Reasoning (Q)				
MATH or STAT cour	rse designated (Q)	3			
Understanding Huma	anities-Human Heritage & Cultures (H)				
Courses designated	I (H)	6			
Reasoning in the Nat	tural Sciences (N)				
Must include one La	aboratory-Based Inquiry (L) course				
Courses designated (N)					
Exploring Society & Human Behavior (S)					
Courses designated	I (S)	3			
Diversity (D)					
Courses designated	I (D)	3			
Global Cultural Comp	petency (G)				
Courses designated (G)					
Additional General Education					
required to meet the more than one gene to meet multiple mi above, more than 4 required here to me	education credit hours (at least 4 hours) are total 40-hour minimum. If courses carry eral education designation and can be used nimum general education designation hours hours of additional general education will be et the 40-hour minimum.				
Courses designated	I (Q), (H), (N), (S), (D), (G), or (F).	4			
Subtotal Hours		40			
College/Departmen	tal Requirements				
UNIV 1111	First Year Seminar	1			
Arts & Humanities					
See note 2.a.					
Natural & Mathematical Sciences					
See note 2.b.					

Foreign Language		
See note 3		
0-6 hours		
Upper-division Gen	eral Education	
6 hours outside A	MST, American History and American Literature	
See note 2.c.		
Subtotal Hours		13
Major Requiremer	nts	
	0. Minimum grade of "C" in all AMST upper-	
	No more than 9 hours in Major Requirements n 2000-level courses.	
AMST 3223	Theories and Methods of American Studies	3
AMST 4973	Senior Seminar in American Studies	3
American Studies		
•	hours must be upper division) of AMST courses 3223 & AMST 4973; and courses listed in the egories.	9
American History		
Select 6 hours of	the following (3 hours must be upper-division):	6
HIST 2133	African Diaspora History(DH)	
HIST 2153	African American History, 1619-1865 (DH)	
HIST 2163	African American History, 1865-Present (DH)	
HIST 2333	American Thought and Culture: Survey (H)	
HIST 2343	Religion in America (DH)	
HIST 3613	American Colonial Period to 1750 (H)	
HIST 3623	Era of the American Revolution (H)	
HIST 3633	Early National Period, 1787-1828 (H)	
HIST 3643	Antebellum America, 1828-1850 (H)	
HIST 3653	Civil War and Reconstruction, 1850-1877	
HIST 3663	U.S History 1877-1919 (H)	
HIST 3673	United States History, 1919-45 (DH)	
HIST 3683	United States History Since 1945 (DH)	
HIST 3693	The Modern West (H)	
HIST 3703	Oklahoma History (DH)	
HIST 3713	Women in the American West (DH)	
HIST 3753	Trans-Mississippi West (DH)	
HIST 3763	American Southwest (DH)	
HIST 3773	The American South to 1860	
HIST 3793	Native American History (DH)	
HIST 3803	History of Food (H)	
HIST 3853	History of the North American Borderlands (DH)	
HIST 4063	Historic Preservation	
HIST 4073	Digital Methods in History	
HIST 4173	Black Intellectual History (DH)	
HIST 4253	U.S. Foreign Relations to 1945 (H)	
HIST 4273	U.S. Foreign Relations Since 1945 (H)	
HIST 4353	American Military History (H)	
HIST 4363	US History through Popular and Unpopular Music (DH)	
HIST 4453	History and Film (H)	
HIST 4463	American Cultural History to 1865 (H)	

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HIST 4483 American Cultural History Since 1865 (H) HIST 4483 Cenomic History of the US (S) HIST 4523 American Environmental History (H) HIST 4523 American Environmental History (H) HIST 4523 Merican Environmental History (H) HIST 4523 Vertnam War (GH) HIST 4523 Codd War (GH) HIST 4523 American Environmental History (H) HIST 4530 Gender in America (DH) HIST 4593 American in International Perspective (H) HIST 4593 American International Perspective (H) HIST 4593 American International Perspective (H) HIST 4593 American International Perspective (H) ENGL 3253 Introduction to Film and Television (H) ENGL 3283 Survey of American Literature (H) ENGL 3185 Native American Literature (H) ENGL 3185 Native American Literature (DH) ENGL 3180 Flacing in Popular Fiction ENGL 4323 History of American Film (H) ENGL 3318 Readings in Popular Fiction ENGL 4324 History of American Literature (H) ENGL 3318 Readings in Popular Fiction ENGL 4325 Literature of Diversity ENGL 4220 Studies in Total American Society (DH) ENGL 3318 Readings in Hammarican Experience (DH) ENGL 3318 Readings in Hammarican Experience (DH) ENGL 3318 Readings in Hammarican Experience (DH) ENGL 3319 Studies in Native American Literature ENGL 4220 Studies in Parity American Literature ENGL 4221 Studies in Society (H) ENGL 333 Readings in the American Society (H) ENGL 333 Television and American Society (H) ENGL 333 Readings in Hammarican Experience (DH) ENGL 333 Readings in the American Experience (DH) ENGL 333 Readings in the American Experience (DH) ENGL 333 Readings in Hammarican Experience (DH) ENGL 333 Readings in the American Experience (DH) ENGL 333 Readings in the American Experience (DH) ENGL 333					
HIST 4513	HIST 4483	American Cultural History Since 1865 (H)		GEOG 4223	Geography of Music (H)
HIST 4543 Vietnam War (GH) HIST 4543 Vietnam War (GH) HIST 4543 Cender in America (DH) HIST 4543 Gender in America (DH) HIST 4553 Cold War (CH) HIST 4568 Cold War (CH) HIST 4568 Cold War (CH) HIST 4568 American International Perspective (H) American Literary and Cultural Studies Select 6 hours of the following (3 hours must be upper-division): 6 FINEL 2543 Introduction to Film and Television (H) ENGL 2773 Survey of American Literature (H) ENGL 253 Survey of American Literature (DH) ENGL 3153 Readings in Literature by Women (DH) ENGL 3153 Readings in Literature by Women (DH) ENGL 3159 Native American Literature (DH) ENGL 3190 Readings in Postcolonial and Multiethnic Literature ENGL 3410 Readings in Postcolonial and Multiethnic Literature ENGL 3410 Readings in Popular Fiction ENGL 3430 Readings in Popular Fiction ENGL 3431 Readings in the American Experience (DH) ENGL 3181 Readings in the American Experience (DH) ENGL 3183 Readings in the American Experience (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 4000 Studies in 3Pith Century American Literature ENGL 4200 Studies in 3Pith Century American Literature ENGL 4201 Studies in 3Pith Century American Literature ENGL 4202 Studies in 3Pith Century American Literature ENGL 4203 Literature Of Diversity ENGL 4400 Studies in 3Pith Century American Literature ENGL 4400 Studies in 3Pith Century American Literature ENGL 4400 Studies in 3Pith Century American Literature ENGL 4400 Studies in 4Pith Century American Literature ENGL 4	HIST 4493	Frontier in American Memory (H)		GWST 2123	Introduction to Gender Studies (DH)
HIST 4533 Gender in America (DH) HIST 4533 Gender in America (DH) HIST 4533 Cold War (CH) HIST 4593 America in International Perspective (H) HIST 4594 America	HIST 4513	Economic History of the US (S)		GWST 3513	Theorizing Sexualities (D)
HIST 4553 Gender in America (DH) HIST 4653 Old War (GH) HIST 4653 America in International Perspective (H) American Literary and Cultural Studies Select 6 hours of the following (3 hours must be upper-division). ENGL 2453 Introduction to Film and Television (H) ENGL 2773 Survey of American Literature (H) ENGL 2773 Survey of American Literature (H) ENGL 3153 Readings in Literature by Women (DH) ENGL 3156 Readings in Literature by Women (DH) ENGL 3157 Readings in Postcolonial and Multiethnic Literature ENGL 3410 Readings in Postcolonial and Multiethnic Literature ENGL 3410 Readings in Popular Fiction ENGL 3433 Television and American Esterature (DH) ENGL 3353 Television and American Society (DH) ENGL 3503 Television and American Esterature ENGL 4200 Studies in 19th Century American Literature ENGL 4201 Studies in 20th Century American Literature ENGL 4300 Studies in 19th Century American Literature ENGL 4400 Studies in 20th Century American Literature ENGL 4400 Studies in 20th Century American Literature ENGL 4301 Introduction to Africana Studies (DH) AMST 2663 Introduction to Digital Humanities (H) AMST 3503 Television and American Society (DH) ENGL 3303 Television and American Studies (DH) AMST 3503 Television and American Stud	HIST 4523	American Environmental History (H)		GWST 3613	Race and Reproduction in the U.S. (D)
HIST 4593 America in International Perspective (H)  MIST 3593 America in International Perspective (H)  MIST 373 America is Ethnic Music (DH)  MIST 373 America Ethnic Music (DH)  MIST 373 America Ethnic Music (DH)  MIST 373 Survey of Rock and Roll II  Survey of Rock and Roll II  PHIL 2042 Philosophy of Fline (H)  ENGL 2883 Survey of American Literature I (H)  ENGL 2883 Survey of American Literature II (DH)  ENGL 3183 Native American Literature (DH)  ENGL 3183 Native American Literature (DH)  ENGL 3183 Native American Literature (DH)  ENGL 3193 African-American Literature (DH)  ENGL 3452 History of American Elim (H)  ENGL 3453 History of American Elim (H)  ENGL 3453 History of American Elim (H)  ENGL 3451 Readings in Pepular Fiction  ENGL 3452 History of American Elim (H)  ENGL 3453 History of American Elim (H)  ENGL 3453 Language in American (DS)  ENGL 3450 Studies in Early American Literature  ENGL 4210 Studies in 19th Century American  Literature  ENGL 4220 Studies in 20th Century American  Literature  ENGL 4230 Literature of Diversity  ENGL 4330 Studies in 20th Century American  Literature  ENGL 4230 Studies in Native American Literature  ENGL 4230 Literature of Diversity  ENGL 4331 Introduction to American Indian Studies (DH)  AMIS 2013 Introduction to American Indian Studies (DH)  AMIS 2013 Introduction to American Indian Studies (DH)  AMIS 2013 Introduction to American Indian Studies (DH)  AMIS 3037 Television and American Society (DH)  AMIS 3040 Studies in Regional Literature  ENGL 4200 Studies in Regional Literature  ENGL 4200 Studies in Regional Literature  ENGL 4201 Studies in Regional Literature  ENGL 4203 Introduction to American Indian Studies (DH)  AMIS 2013 Introduction to American Indian Studies (DH)  AMIS 2013 Introduction to American Indian Studies (DH)  AMIS 2013 Introduction to American Indian Studies (DH)  AMIS 3050 The Arts and American Society (DH)  AMIS 3070 The American Indian Studies (DH)  AMIS 3071 Elevision and American Indian Studies (DH)  AMIS 3071 Elevision and American Society (D	HIST 4543	Vietnam War (GH)		GWST 3713	Gender and Representation (D)
HIST 4593 America in International Perspective (H)  Almerican Literary and Outrural Studies  ENGL 2453 Introduction to Film and Television (H)  ENGL 2453 Introduction to Film and Television (H)  ENGL 2453 Survey of American Literature (P)  ENGL 2583 Survey of American Literature (P)  ENGL 3153 Readings in Literature by Women (DH)  ENGL 3154 Readings in Postcolonial and Multiethnic Literature  ENGL 3190 Readings in Postcolonial and Multiethnic Literature  ENGL 3191 African-American Literature (DH)  ENGL 3193 African-American Literature (DH)  ENGL 3193 African-American Literature (DH)  ENGL 3410 Readings in Poputal Fiction  ENGL 3430 Readings in Poputal Fiction  ENGL 3431 Reac, Gender, and Ethnicity in American Film (I)  ENGL 3831 Readings in the American Experience (DH)  ENGL 3831 Readings in the American Experience (DH)  ENGL 3831 Readings in the American Experience (DH)  ENGL 4200 Studies in Early American Literature  ENGL 4210 Studies in Early American Literature  ENGL 4220 Literature of Diversity  ENGL 4230 Literature of Diversity  ENGL 4333 Studies in Regional Literature  ENGL 4230 Literature of Diversity  ENGL 4331 Introduction to American Experience (DH)  AMIS 2013 Introduction to Digital Humanities (H)  AMIS 2013 Introduction to Digital Humanities (H)  AMIS 2013 Introduction to Digital Humanities (H)  AMIS 303 Television and American Society (DH)  AMIS 363 History of American Art (DH)  GEOG 313 Digital Worlds: Culture, Identity, and Community (H)  GEOG 313 Digital Worlds: Culture, Identity, and Community (H)  GEOG 313 Digital Worlds: Culture, Identity, and Community (H)  GEOG 313 Digital Worlds: Culture, Identity, and Community (H)  GEOG 313 Historical Geography of North America to Experience (H)  FILS 363 America's Ethnic Music (DH)  PHIL 2613 Philosophy of Roack and Holl (H)  PHIL 2613 Philosophy of Read Ethnical Theory (H)  PHIL 3613 Philosophy of Read Ethnic (H)  PHIL 3613 Philosophy o	HIST 4553	Gender in America (DH)		GWST 4113	Feminist Theories
American Literary and Cultural Studies  Select 6 hours of the following (3 hours must be upper-division): 6 hours of the following (3 hours must be upper-division): 6 hours of the following (3 hours must be upper-division): 6 hours of the following (3 hours must be upper-division): 6 hours of the following (3 hours must be upper-division): 6 hours of the following: 6 hours of the	HIST 4563	Cold War (GH)		GWST 4503	Theorizing Men and Masculinities
Select 6 hours of the following (3 hours must be upper-division):  ENGL 2453 Introduction to Film and Television (H)  ENGL 2773 Survey of American Literature II (H)  ENGL 2883 Survey of American Literature II (H)  ENGL 2883 Survey of American Literature II (H)  ENGL 3183 Readings in Literature by Women (DH)  ENGL 3183 Native American Literature (DH)  ENGL 3190 Readings in Postcolonial and Multiethnic Literature  ENGL 3191 African-American Literature (DH)  ENGL 3193 African-American Literature (DH)  ENGL 3410 Readings in Popular Fiction  ENGL 3453 History of American Film (H)  ENGL 3473 Readings in Popular Fiction  ENGL 3473 Readings in Postcolonial and Multiethnic Literature  ENGL 3473 Readings in Pompular Fiction  ENGL 3483 Readings in the American Society (DH)  ENGL 3813 Readings in American Society (DH)  ENGL 3813 Readings in the American Experience (DH)  ENGL 3813 Readings in the American Experience (DH)  ENGL 3813 Readings in the American Society (DH)  ENGL 4200 Studies in Tarly American Literature  ENGL 4200 Studies in Tarly American Literature  ENGL 4210 Literature of Diversity  ENGL 4220 Literature of Diversity  ENGL 4233 Studies in 20th Century American  Literature  ENGL 4230 Literature of Diversity  ENGL 4233 Studies in Notive American Literature  ENGL 4240 Studies in Notive American Literature  ENGL 4250 Literature of Diversity  ENGL 4260 Literature of Diversity  ENGL 4270 Literature of Diversity  ENGL 4281 The American Society (DH)  AMIST 2683 Introduction to Africana Studies (DH)  AMIST 2683 Introduction to Digital Humanities (H)  AMIST 3693 Television and American Society (DH)  AMIST 3503 Television and American Society (DH)  AMIST 3503 The Arts and American Society (DH)  GEOG 3173 Exploring North America and Diversity (DS)  AMIST 3503 The Arts and American Society (	HIST 4593	America in International Perspective (H)		MUSI 3573	America's Ethnic Music (DH)
ENGL 2453 Introduction to Film and Television (H) ENGL 2773 Survey of American Literature I (H) ENGL 2873 Survey of American Literature I (H) ENGL 2873 Survey of American Literature I (H) ENGL 3153 Readings in Literature by Women (DH) ENGL 3183 Native American Literature (DH) ENGL 3193 Readings in Postcolonial and Multiethnic Literature ENGL 3410 Readings in Popular Fiction ENGL 3453 History of American Film (H) ENGL 3453 History of American Film (H) ENGL 3453 History of American Film (H) ENGL 3453 Readings in the American Society (DH) ENGL 3503 Television and American Society (DH) ENGL 3503 Television and American Experience (DH) ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in Psth Century American Literature ENGL 4220 Studies in Oth Century American Literature ENGL 4230 Literature of Diversity ENGL 4230 Studies in Native American Literature ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4330 Television and American Society (DH) AMIS 2013 Introduction to American Indian Studies (DH) AMIS 4013 American Indian Sovereignty (D) AMIS 2063 Introduction to American Indian Studies (DH) AMIS 4013 Introduction to American Indian Studies (DH) AMIS 4013 History of American Society (PH) ENGL 303 History of American Art (DH) AMIS 4013 History of American Art (DH) A	American Literary and	l Cultural Studies		MUSI 3741	Survey of Rock and Roll I
ENGL 2773 Survey of American Literature I (H) ENGL 2883 Survey of American Literature II (DH) ENGL 3893 Survey of American Literature II (DH) ENGL 3183 Readings in Literature Why ENGL 3190 Readings in Dostoclonial and Multiethnic Literature ENGL 3193 African-American Literature (DH) ENGL 3453 History of American Film (H) ENGL 3453 History of American Film (H) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) ENGL 3473 Readings in the American Society (DH) ENGL 3493 Television and American Society (DH) ENGL 3493 Language in American (DS) ENGL 4200 Studies in Early American Literature ENGL 4201 Studies in 19th Century American Literature ENGL 4201 Literature of Diversity ENGL 4303 Literature ENGL 4303 Literature ENGL 4304 Literature of Diversity ENGL 4305 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4501 Literature of Diversity ENGL 4303 Introduction to American Literature ENGL 4503 Literature of Diversity ENGL 4303 Television and American Colletion (DH) AMIS 2013 Introduction to American Indian Studies (D) AMIS 2013 Introduction to American Indian Studies (D) AMIS 2013 Introduction to American Society (DH) AMIS 2013 Introduction to American Society (DH) GEOG 3133 Epoloring Morth America and Diversity (DS) AMIS 3503 Television and American Society (DH) GEOG 4113 Environment and Development AMIS 3633 History of American Art (DH) GEOG 4113 Environment and Development GEOG 3213 Uptan Geography (S) GEOG 3213 Epoloring Morth America and Diversity (DS) GEOG 3213 Epoloring Morth America and Diversity (DS) GEOG 3213 Uptan Geography (S) GEOG 3213 Epoloring Morth America and Diversity (DS) GEOG 3213 Film And American Society (DH) GEOG 4113 Film Condition to American Art (DH) GEOG 4113 Film Condition to American Society (DH) GEOG 4113 Film Condition to American Society (DH) GEOG 4113 Film Condition to American Societ	Select 6 hours of the	following (3 hours must be upper-division):	6	MUSI 3751	Survey of Rock and Roll II
ENGL 2883 Survey of American Literature II (DH) ENGL 3153 Readings in Literature by Women (DH) ENGL 3153 Native American Literature (DH) ENGL 3190 Readings in Postcolonial and Multiethnic Literature ENGL 3190 Readings in Postcolonial and Multiethnic Literature ENGL 3191 African-American Literature (DH) ENGL 3193 African-American Literature (DH) ENGL 3410 Readings in Postcolonial and Multiethnic Literature ENGL 3410 Readings in Popular Fiction ENGL 3453 History of American Film (H) ENGL 3453 History of American Film (H) ENGL 3813 Readings in the American Society (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Language in American District (DH) ENGL 4931 Language in American Experience (DH) ENGL 4200 Studies in 19th Century American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 19th Century American Literature ENGL 4400 Studies in 19th Century American Literature ENGL 4400 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Television and American Society (H) ENGL 333 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 3400 Introduction to Africana Studies (D) AMST 2683 Introduction to Africana Studies (D) AMST 3513 Film And American Society (H) ENGL 3403 Television and American Society (H) ENGL 3403 Television and American Society (H) ENGL 3403 Television and American Society (H) ENGL 3404 Television and American Society (H) ENGL 3405 History of American Art (DH) ENGL 3405 History of American Art (DH) ENGL 3406 History of American Art (DH) ENGL 3406 History of American Art (DH) ENGL 3407 English American Presidency ECGG 3213 Digital Worlds: Culture, Identity, and Community (H) ENGL 3403 Public Policy ENGL 3403 Public Policy	ENGL 2453	Introduction to Film and Television (H)		PHIL 2043	Philosophy of Film (H)
ENGL 3153 Readings in Literature by Women (DH) ENGL 3183 Native American Literature (DH) ENGL 3183 Native American Literature (DH) ENGL 3193 Readings in Postoclonial and Multiethnic Literature ENGL 3193 African-American Literature (DH) ENGL 3410 Readings in Popular Fiction ENGL 3453 History of American Film (H) ENGL 3453 Race, Gender, and Ethnicity in American Film (D) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) PHIL 383 American Philosophy (H) ENGL 3813 Readings in the American Society (DH) ENGL 3813 Readings in the American Everience (DH) ENGL 3813 Readings in the American Everience (DH) ENGL 3813 Readings in the American Everience (DH) ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 20th Century American Literature ENGL 4230 Literature of Diversity ENGL 4331 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4401 Studies in Regional Literature ENGL 4403 Studies in Regional Literature ENGL 4401 Studies in Regional Literature ENGL 4403 Introduction to Africana Studies (DH) AMIS 2013 Introduction to American Indian Studies (DH) AMIS 2013 Introduction to American Indian Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 3503 Television and American Society (H) GEOG 3703 Geography (S) GEOG 3703 Geograp	ENGL 2773	Survey of American Literature I (H)		PHIL 2053	Philosophy in Literature (H)
ENGL 3183 Native American Literature (DH) ENGL 3190 Readings in Postolonial and Multiethnic Literature ENGL 3193 African-American Literature (DH) ENGL 3193 African-American Literature (DH) ENGL 3410 Readings in Popular Fiction ENGL 3431 Reace, Gender, and Ethnicity in American Film (H) ENGL 3473 Race, Gender, and Ethnicity in American Film (Fl) ENGL 3813 Readings in the American Society (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 19th Century American Literature ENGL 4230 Literature ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4331 Studies in Regional Literature ENGL 4330 Studies in Regional Literature ENGL 4331 Studies in Native American Literature ENGL 4331 Studies in Native American Literature ENGL 4331 Introduction to Africana Studies (DH) AMST 3633 Introduction to Africana Studies (DH) AMST 3633 Television and American Society (DH) AMST 3533 History of American Art (DH) ART 3663 History of American Art (DH) ART 463 Native American Art and Material Culture GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 4113 Historical Recography of North America splene labor (Pols 3443 Policangens And Candidacy POLS 3443 Policangens Projectory PHIL 3633 Philosophy of Pleiligol (Ph) PHIL 3633 MLK, Jr., Malcolm X, & Philosophy of Race (DH) PHIL 3633 MLK, Jr., Malcolm X, & Philosophy of Race (DH) PHIL 3633 MLK, Jr., Malcolm X, & Philosophy of Race (DH) PHIL 3633 MLK, Jr., Malcolm X, & Philosophy of Pleil (DH) PHIL 3633 MLK, Jr., Malcolm	ENGL 2883	Survey of American Literature II (DH)		PHIL 2513	Philosophy, Self, & Society (H)
ENGL 3190 Readings in Postcolonial and Multiethnic Literature ENGL 3193 African-American Literature (DH) ENGL 3410 Readings in Popular Fiction ENGL 3410 Readings in Popular Fiction ENGL 3453 History of American Film (H) ENGL 3473 Race, Gender, and Ethnicity in American Film (U) ENGL 3473 Readeneder, and Ethnicity in American Film (U) ENGL 3503 Television and American Society (DH) ENGL 3503 Television and American Experience (DH) ENGL 3503 Television and American Experience (DH) ENGL 3503 Television and American Experience (DH) ENGL 4200 Studies in Early American Literature ENGL 4200 Studies in 19th Century American Literature ENGL 4201 Studies in 19th Century American Literature ENGL 4202 Literature of Diversity ENGL 4233 Studies in Native American Literature ENGL 4203 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4200 Studies in Regional Literature ENGL 4200 Studies in Regional Literature ENGL 4200 Studies in Studies (DH) AMIS 2013 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 3513 Film And American Society (DH) AMIS 3503 Television and American Society (DH) AMIS 3503 Television and American Society (H) GEOG 3173 Exploring North America and Diversity (DS) AMIST 3503 Television and American Society (H) GEOG 4113 History of American Art (DH) ART 3663 History of American Art and Material Culture GEOG 3030 Historical Geography of North America to 1800 (H) GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 4103 Historical Geography of North America to 1800 (H) FILL 3613 Philosophy of North America (DH) GEOG 3103 Political Geography of North America to 1800 (H) FILL 3623 MILLS Affician Philosophy (H) PHIL 3623 MILLS Affician Philosophy (H) PHIL 3623 MILLS Affician Philosophy of Race (DH) PHIL 3623 MILLS Affician Philosophy (H) PHIL 3623 MILLS Affician Philosophy (H) PHIL 3623 MIL	ENGL 3153	Readings in Literature by Women (DH)		PHIL 3413	Ethical Theory (H)
ENGL 3193 Africar-Marerican Literature (DH) ENGL 3410 Readings in Popular Fiction ENGL 3453 History of American Film (H) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) ENGL 3503 Television and American Society (DH) ENGL 3503 Television and American Society (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Readings in American (DS) ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 19th Century American Literature ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Regional Literature Humanities and Interdisciplinary Studies Select 6 hours of the following: ENGL 4330 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 2013 Introduction to Digital Humanities (H) AMIS 2013 Introduction to Digital Humanities (H) AMIS 3503 Television and American Society (DH) AMIS 3504 Television and American Society (H) AMIS 3505 The Arts and American Society (H) AMIS 3634 History of American Art (DH) ART 3663 History of American Art (DH) ART 4763 Native American Art and Material Culture CEOG 3030 Historical Geography of North America to 1800 (H) ENGL 3453 Political Geography of North America to 1800 (H) ENGL 3453 Political Geography of North America to 2001 Polity William Polity Studies ECGG 3103 Digital Worlds: Culture, Identity, and Community (H) ENGL 3453 Political Geography of North America to 2001 Polity Studies (S) ECGG 3113 Digital Worlds: Culture, Identity, and Community (H) ENGL 3453 Political Geography of North America to 2001 Polity Studies (S) ECGG 3103 Philosophy of North America to 2001 Polity Studies (S)	ENGL 3183	Native American Literature (DH)		PHIL 3513	Social & Political Philosophy (H)
ENGL 3193 African-American Literature (DH) ENGL 3410 Readings in Popular Fiction ENGL 3473 Race, Gender, and Ethnicity in American Film (H) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) ENGL 3503 Television and American Society (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 4200 Studies in 19th Century American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Literature of Diversity ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Regional Studies (DH) AMIS 2013 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 2013 Introduction to Digital Humanities (H) AMIS 3513 Film And American Society (DH) GEOG 3713 Exploring North America and Diversity (DS) GEOG 3713 Exploring North America and Diversity (DS) GEOG 3713 Exploring North America and Diversity (DS) GEOG 3713 Exploring North America and Div	ENGL 3190	Readings in Postcolonial and Multiethnic		PHIL 3613	Philosophy of Religion (H)
ENGL 3410 Readings in Popular Fiction ENGL 3453 History of American Film (H) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) FIGURE 3473 Race, Gender, and Ethnicity in American Film (D) FIGURE 3473 Readings in the American Society (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in Pill Century American Literature ENGL 4220 Studies in 20th Century American Literature ENGL 4230 Literature ENGL 4230 Literature of Diversity ENGL 333 Studies in Native American Literature ENGL 4430 Studies in Regional Literature ENGL 4430 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Africana Studies (DH) AMIS 2013 Introduction to American Indian Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 4013 American Indian Sovereignty (D) AMST 3503 Television and American Society (DH) AMST 3503 Television and American Society (DH) AMST 3503 History of American Art (DH) ART 3683 History of American Art and Material Culture GEOG 3013 Digital Worlds: Culture, Identity, and Community (H) GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 310 Digital Worlds: Culture, Identity, and Community (H) GEOG 3103 Historical Geography of North America Siene Ising (H) American Presidency POLS 3493 Public Policy		Literature		PHIL 3623	Philosophy of Race (DH)
ENGL 3410 Readings in Popular Fiction ENGL 3453 History of American Film (H) ENGL 3473 Race, Gender, and Ethnicity in American Film (D) FIRM 2473 Race, Gender, and Ethnicity in American Film (D) FIRM 2473 Readings in the American Society (DH) ENGL 3503 Television and American Society (DH) ENGL 3503 Language in American Experience (DH) ENGL 4093 Language in American Experience (DH) ENGL 4093 Language in American Literature ENGL 4200 Studies in 19th Century American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Literature of Diversity ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4410 Studies in Regional Literature Humanities and Interdisciplinary Studies Select 6 hours of the following: AMST 313 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 2013 Introduction to Digital Humanities (H) AMIS 4013 American Indian Sovereignty (D) AMST 3503 Television and American Society (H) AMST 3503 Television and American Society (DH) ART 3663 History of American Art and Material Culture GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 3213 Digital Worlds: Cultu	ENGL 3193	African-American Literature (DH)		PHIL 3633	MLK, Jr., Malcolm X, & Philosophy of Race
ENGL 3473 Race, Gender, and Ethnicity in American Film (D) PHIL 3813 American Philosophy (H) PHIL 3813 Philosophy of Law (H) PHIL 3813 Pragmatism	ENGL 3410	Readings in Popular Fiction			
Film (D)  ENGL 3503 Television and American Society (DH)  ENGL 3503 Television and American Society (DH)  ENGL 3503 Television and American Experience (DH)  ENGL 3813 Readings in the American Experience (DH)  ENGL 4803 Language in America (DS)  ENGL 4200 Studies in Early American Literature  ENGL 4210 Studies in 19th Century American Literature  ENGL 4220 Studies in 20th Century American Literature  ENGL 4220 Studies in 20th Century American Literature  ENGL 4233 Studies in 20th Century American Literature  ENGL 4233 Studies in Native American Literature  ENGL 4233 Studies in Native American Literature  ENGL 4333 Studies in Native American Literature  ENGL 4333 Studies in Native American Literature  ENGL 4333 Studies in Native American Literature  ENGL 4430 Studies in Native American Literature  ENGL 4430 Studies in Native American Literature  ENGL 4331 Introduction to Africana Studies (DH) AMIS 2013 Introduction to American Indian Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 2013 Introduction to Digital Humanities (H) AMIS 3503 Television and American Society (DH) AMST 3503 Television and American Society (DH) AMST 3503 Television and American Society (DH) AMST 3503 The Arts and American Society (H)  AMST 3503 The Arts and American Society (H)  AMST 3633 History of American Art (DH) AMST 3634 History of American Art (DH) AMST 3635 Political Geography of North America to 1800 (H) AMST 3631 Political Geography of North America to 1800 (H) AMST 3633 History of Same Art and Material Culture GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Historical Geography of North America to 1800 (H)  Final Political Policy  Final Arts Arts and American Presidency  Final Arts Arts and American Presiden	ENGL 3453	History of American Film (H)		PHIL 3773	Social Media & Philosophy (H)
ENGL 3503 Television and American Society (DH) ENGL 3813 Readings in the American Experience (DH) ENGL 4093 Language in America (DS) ENGL 4200 Studies in Farly American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 20th Century American Literature ENGL 4230 Literature of Diversity ENGL 4330 Studies in Native American Literature ENGL 4400 Studies in Native American Literature ENGL 4400 Studies in Rative American Literature ENGL 4400 Studies in Rative American Literature ENGL 4400 Studies in Rative American Literature ENGL 4410 Studies in Rative American Studies Select 6 hours of the following: AFAM 1113 Introduction to Africana Studies (DH) AMIS 2013 Introduction to American Indian Studies (D) AMST 2683 Introduction to Digital Humanities (H) AMIS 4013 American Indian Sovereignty (D) AMST 3503 Television and American Society (DH) AMST 3513 Film And American Society (DH) AMST 3550 The Arts and American Society (DH) AMST 3673 History Of American Art (DH) ART 3663 History of 20th Century Art (GH) ART 4613 Art Since 1960 ART 4763 Native American Art and Material Culture GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 3213 Degraphy of North America Society Savaya PolLs 3443 Pol Campaigns And Candidacy POLS 3443 PolLs 3443 Pol Campaigns And Candidacy POLS 3443 PolLs 3493 Public Policy	ENGL 3473	Race, Gender, and Ethnicity in American		PHIL 3813	American Philosophy (H)
ENGL 3813 Readings in the American Experience (DH) ENGL 4993 Language in America (DS) ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 19th Century American Literature ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4303 Studies in Rative American Literature ENGL 4304 Studies in Rative American Literature ENGL 4305 Studies in Native American Literature ENGL 4306 Studies in Native American Literature ENGL 4307 Studies in Native American Literature ENGL 4308 Studies in Native American Literature ENGL 4309 Studies in Native American Literature ENGL 4301 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Africana Studies (DH) AMIS 2013 Introduction to American Indian Studies (D) AMST 2683 Introduction to Digital Humanities (H) AMIS 4013 American Indian Sovereignty (D) AMST 3503 Television and American Society (DH) AMST 3503 Television and American Society (DH) AMST 3503 Television and American Society (H) AMST 3503 The Arts and American Society (H) AMST 3663 History of American Art (DH) ART 3663 History of South Century Art (GH) ART 4763 Native American Art and Material Culture GEOG 3093 Historical Geography of North America to 1800 (H) GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 4103 Historical Geography of North America since 1800 (H) GEOG 4103 Historical Geography of North America since 1800 (H) GEOG 4103 Historical Geography of North America since 1800 (H) GEOG 4103 Pollical Parties POLS 3493 Public Policy		Film (D)		PHIL 3843	Philosophy of Law (H)
ENGL 4093 Language in America (DS) ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 20th Century American Literature ENGL 4220 Studies in 20th Century American Literature ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 4410 Studies in Regional Literature ENGL 441113 Introduction to Africana Studies (DH) AMST 2683 Introduction to Digital Humanities (H) AMIS 2013 Introduction to Digital Humanities (H) AMIS 4013 American Indian Sovereignty (D) AMST 3503 Television and American Society (H) AMST 3503 The Arts and American Society (H) AMST 3503 The Arts and American Society (H)  AMST 3633 History of American Art (DH) ART 3663 History of American Art (DH) ART 3663 History of 20th Century Art (GH) ART 3663 Native American Art and Materical Culture GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 4103 Historical Geography of North America Since 1860 Historical Geography of North America Since 1870 Hi	ENGL 3503	Television and American Society (DH)		PHIL 3853	Pragmatism (H)
ENGL 4200 Studies in Early American Literature ENGL 4210 Studies in 19th Century American Literature ENGL 4220 Studies in 20th Century American Literature ENGL 4230 Literature of Diversity ENGL 4330 Studies in Native American Literature ENGL 4430 Studies in Native American Literature ENGL 4400 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies ENGL 4331 Studies ENGL 4332 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies Select 6 hours of the following: ENGL 4333 Studies in Regional Literature ENGL 4400 Studies Studies (DH)  AMIS 4401 Introduction to Africana Studies (DH)  AMIS 2013 Introduction to Africana Studies (DH)  AMIS 2013 Introduction to Digital Humanities (H)  AMIS 4013 American Indian Sovereignty (DH)  AMIS 4013 American Indian Sovereignty (DH)  AMIS 4013 American Indian Sovereignty (DH)  AMIS 3503 Television and American Society (HH)  AMIS 4013 Exploring North America and Diversity (DS)  AMIS 3503 Television and American Society (HH)  AMIS 4013 Exploring North America and Diversity (DS)  AMIS 3503 Television and American Art (DH)  ART 3663 History of American Art (DH)  ART 3663 History of American Art (DH)  ART 3663 History of American Art (DH)  ART 4613 Art Since 1960  POLS 3433 Political Geography of North America to 1800 (H)  POLS 3443 Pol Campaigns And Candidacy  POLS 3443 Pol Campaigns And Candidacy  POLS 34	ENGL 3813	Readings in the American Experience (DH)		PHIL 4113	Philosophy & the Arts (H)
ENGL 4210 Studies in 19th Century American Literature  ENGL 4220 Studies in 20th Century American Literature  ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature  ENGL 4333 Studies in Native American Literature  ENGL 4400 Studies in Regional Literature  ENGL 4400 Studies in Regional Literature  Humanities and Interdisciplinary Studies  Select 6 hours of the following:  ECON 3823 American Economy: The Past and Present (S)  ECON 4913 Urban and Regional Economics  ECON 4913 Urban Geography (S)  GEOG 3123 Urban Geography (S)  GEOG 3133 Political Geography (S)  GEOG 3133 Political Geography (S)  GEOG 3163 Economic Geography (S)  GEOG 3173 Cultural Geography (S)  GEOG 3173 Exploring North America and Indian Country (DS)  AMST 3503 Television and American Society (H)  GEOG 4113 Environment and Development  GEOG 4113 Environment and Development  GEOG 4113 Transnational Women's Studies (S)  ART 3663 History of American Art (DH)  GEOG 4113 Transnational Women's Studies (S)  ART 4613 Art Since 1960  ART 4614 Geography of North America to 1800 (H	ENGL 4093	Language in America (DS)		REL 4033	Religion in Early America (H)
ENGL 4220 Studies in 20th Century American Literature  ENGL 4230 Literature of Diversity  ENGL 4333 Studies in Native American Literature  ENGL 4400 Studies in Regional Literature  ECON 4913 Urban and Regional Economics  GEOG 3123 Urban and Regional Economics  GEOG 3133 Political Geography (S)  GEOG 3133 Political Geography (S)  GEOG 3133 Political Geography (S)  GEOG 3133 Cultural Geography (S)  GEOG 3173 Country (DS)  AMST 3503 Television and American Society (DH)  AMST 3503 Television and American Society (DH)  GEOG 3703 Geography Of Oklahoma (S)  AMST 3503 The Arts and American Society (H)  GEOG 3713 Exploring North America and Diversity (DS)  AMST 3673 History Of American Art (DH)  GEOG 4113 Environment and Development  ART 3663 History of American Art (DH)  GEOG 4113 Sport, Place and Society (S)  ART 4613 Art Since 1960  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3033 Historical Geography of North America to 1800 (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 3130 POLIS 3483 The American Presidency  POLS 3483 The American Presidency  POLS 3483 The American Presidency  POLS 3493 Public Policy	ENGL 4200	Studies in Early American Literature		Social Sciences	
ENGL 4220 Studies in 20th Century American Literature  ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Regional Literature Humanities and Interdisciplinary Studies Select 6 hours of the following: AFAM 1113 Introduction to Africana Studies (DH) AMIS 2013 Introduction to American Indian Studies (D) AMST 2683 Introduction to Digital Humanities (H) AMST 3503 Television and American Society (DH) AMST 3513 Film And American Society (DH) AMST 3550 The Arts and American Society AMST 3673 History Of American Art (DH) ART 3663 History of American Art (DH) ART 3663 History of American Art (DH) ART 3663 History of 20th Century Art (GH) ART 4763 Native American Art and Material Culture GEOG 3213 Cycereign Tribal Nations, and Indian Country (DS) Community (H) GEOG 3243 Cegoraphy of North America GEOG 3713 Exploring North America and Diversity (DS) AMST 3550 The Arts and American Society GEOG 4113 Environment and Development GEOG 4123 Sport, Place and Society (S) ART 3663 History of American Art (DH) GEOG 4213 Sport, Place and Society (S) ART 4613 Art Since 1960 ART 4763 Native American Art and Material Culture GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 4103 Historical Geography of North America Since 1800 (H) GEOG 4103 Historical Geography of North America Since 1800 (H) GEOG 4103 Historical Geography of North America Since 1800 (H) POLS 3443 The Death Penalty in American Presidency Fixed Mamorican Country (S) Amstrian American Community (H) Fixed Mamorican Country (S) Community (H) Fixed Mamorican Country (S) CECON 4913 Urban and Regional Economics (S) CECON 4913 Urban and Regional Economics (GEOG 3123 Urban deography (S) GEOG 3123 Urban deography (S) GEOG 3123 Urban deography (S) Cultural Geography (S) GEOG 3123 Urban deography (S) Cultural Geography (S) Cultural Geography (S) GEOG 3123 Urban deography (S) Cultural Geography (S) GEOG 3123 Urban deography (S) Cultural Geography (S) GEOG 3123 Urban deography (S) Cultural Geography (S) GEOG 3123	ENGL 4210	Studies in 19th Century American		Select 6 hours of the	e following:
ENGL 4230 Literature  ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature  ENGL 4400 Studies in Regional Literature  ENGL 4400 Studies in Regional Literature  ENGL 4400 Studies in Regional Literature  ENGL 4400 Studies in Regional Literature  ENGL 4400 Studies in Regional Literature  ECON 4913 Urban and Regional Economics  GEOG 3123 Urban Geography (S)  GEOG 3123 Urban Geography (S)  GEOG 3133 Political Geography (S)  GEOG 3133 Cultural Geography (S)  GEOG 3133 Economic Geography (S)  GEOG 3133 Economic Geography (S)  GEOG 3133 Cultural Geography (S)  GEOG 313 Economic Geogra		Literature		AMST 3333	Crime, Law and American Culture (S)
ENGL 4230 Literature of Diversity ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Regional Literature ENGL 4400 Studies in Regional Literature  ### ### ### ### ### ### ### ### ### #	ENGL 4220	-		AMST 4103	The Death Penalty in America (S)
ENGL 4333 Studies in Native American Literature ENGL 4400 Studies in Regional Literature  Humanities and Interdisciplinary Studies Select 6 hours of the following:  AFAM 1113 Introduction to Africana Studies (DH) AMIS 2013 Introduction to Digital Humanities (H) AMIS 4013 American Indian Sovereignty (D)  AMST 3503 Television and American Society (DH) AMST 3513 Film And American Society (H) AMST 3550 The Arts and American Art (DH) AMST 3663 History Of American Art (DH) ART 3663 History of American Art (DH) ART 3683 History of 20th Century Art (GH) ART 4613 Art Since 1960 ART 4763 Native American Art and Material Culture GEOG 3213 Digital Worlds: Culture, Identity, and Community (H) GEOG 4103 GEOG 41				ECON 3823	American Economy: The Past and Present
ENGL 4400 Studies in Regional Literature  Humanities and Interdisciplinary Studies  Select 6 hours of the following:  AFAM 1113 Introduction to Africana Studies (DH)  AMIS 2013 Introduction to American Indian Studies (D)  AMIS 2013 Introduction to Digital Humanities (H)  AMIS 4013 American Indian Sovereignty (D)  AMST 3503 Television and American Society (DH)  AMST 3513 Film And American Society (H)  AMST 3550 The Arts and American Society (H)  AMST 363 History of American Art (DH)  ART 3663 History of American Art (DH)  ART 3683 History of Suth Century Art (GH)  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3123 Urban Geography (S)  GEOG 3133 Political Geography (S)  GEOG 3173 Cultural Geography (S)  GEOG 3173 Cultural Geography (S)  GEOG 3243 Legal Geography of Native America, Sovereign Tribal Nations, and Indian Country (DS)  GEOG 3703 Geography of Oklahoma (S)  GEOG 3703 Geography Of Oklahoma (S)  GEOG 4113 Exploring North America and Diversity (DS)  GEOG 4113 Environment and Development  GEOG 4113 Geography of Travel and Tourism  GEOG 4121 Sport, Place and Society (S)  ART 4613 Art Since 1960  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3093 Historical Geography of North America to 1800 (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Historical Geography of North America Sovereign Tribal Nations, and Indian Culture Pols 3453 U.S. Congress POLS 3483 The American Presidency POLS 3493 Public Policy		· · · · · · · · · · · · · · · · · · ·			(S)
Humanities and Interdisciplinary Studies  Select 6 hours of the following:  AFAM 1113 Introduction to Africana Studies (DH)  AMIS 2013 Introduction to American Indian Studies (D)  AMIS 2013 Introduction to Digital Humanities (H)  AMIS 4013 American Indian Sovereignty (D)  AMST 3503 Television and American Society (DH)  AMST 3513 Film And American Society (H)  AMST 3550 The Arts and American Society  AMST 3673 History Of American Art (DH)  ART 3663 History of American Art (DH)  ART 3663 History of American Art (DH)  ART 3683 History of 20th Century Art (GH)  ART 4763 Native American Art and Material Culture  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 Historical Geography of North America since 1800 (H)				ECON 4913	Urban and Regional Economics
Select 6 hours of the following:  AFAM 1113 Introduction to Africana Studies (DH)  AFAM 1113 Introduction to Africana Studies (DH)  AMIS 2013 Introduction to American Indian Studies (D)  AMST 2683 Introduction to Digital Humanities (H)  AMIS 4013 American Indian Sovereignty (D)  AMST 3503 Television and American Society (DH)  AMST 3513 Film And American Society (H)  AMST 3550 The Arts and American Society  AMST 3673 History Of American Art (DH)  ART 3663 History of American Art (DH)  ART 3683 History of 20th Century Art (GH)  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Foliocal Geography of North America since 1800 (H)  GEOG 4103 Foliocal Geography of North America since 1800 (H)  GEOG 4103 Foliocal Geography (S)  GEOG 3163 Economic Geography (S)  GEOG 3173 Cultural Geography (S)  GEOG 3173 Cultural Geography of Native America, Sovereign Tribal Native America, Sovereign Tribal Nations, and Indian Country (DS)  GEOG 3703 Geography Of Oklahoma (S)  Exploring North America and Diversity (DS)  GEOG 4113 Environment and Development  GEOG 4113 Environment and Development  GEOG 4113 Geography of Travel and Tourism  GEOG 4213 Sport, Place and Society (S)  ART 4613 Art Since 1960 POLS 2023 The Individual And The Law  ART 4763 Native American Art and Material Culture  POLS 2423 Voting and Elections  GEOG 3093 Historical Geography of North America to 1800 (H)  POLS 3443 Pol Campaigns And Candidacy  POLS 3453 U.S. Congress  POLS 3483 The American Presidency  POLS 3493 Public Policy		5		GEOG 3123	Urban Geography (S)
AFAM 1113 Introduction to Africana Studies (DH)  AMIS 2013 Introduction to American Indian Studies (D)  AMIS 2013 Introduction to American Indian Studies (D)  AMIS 2683 Introduction to Digital Humanities (H)  AMIS 4013 American Indian Sovereignty (D)  AMST 3503 Television and American Society (DH)  AMST 3513 Film And American Society (H)  AMST 3550 The Arts and American Society  AMST 3673 History Of American Art (DH)  ART 3663 History of American Art (DH)  ART 3683 History of 20th Century Art (GH)  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103  Cultural Geography (S)  Cultural Geography of Native America,  Cultural Geography (S)  Cultural Geography of Native America,  Sovereign Tribal Nations, and Indian  Country (DS)  GEOG 3213 Digital Humanities (H)  GEOG 3703 Geography of Oklahoma (S)  Exploring North America and Diversity (DS)  GEOG 3713 Exploring North America and Diversity (DS)  GEOG 4113 Environment and Development  GEOG 4113 Geography of Travel and Tourism  ART 3663 History of American Art (DH)  GEOG 4213 Sport, Place and Society (S)  Transnational Women's Studies (S)  ART 4613 Art Since 1960  POLS 2023 The Individual And The Law  Voting and Elections  POLS 3443 Pol Campaigns And Candidacy  POLS 3443 Pol Campaigns And Candidacy  POLS 3453 U.S. Congress  POLS 3483 The American Presidency  POLS 3483 The American Presidency  POLS 3493 Public Policy				GEOG 3133	Political Geography (GS)
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AMST 2683 Introduction to Digital Humanities (H)  AMIS 4013 American Indian Sovereignty (D)  AMST 3503 Television and American Society (DH)  AMST 3513 Film And American Society (H)  AMST 3550 The Arts and American Society  AMST 3673 History Of American Art (DH)  ART 3663 History of American Art (DH)  ART 3683 History of 20th Century Art (GH)  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3213 Digital Worlds: Culture, Identity, and  Community (H)  GEOG 4103 Legal Geography of Native America, Sovereign Tribal Nations, and Indian Country (DS)  GEOG 3703 Geography Of Oklahoma (S)  GEOG 3703 Geography Of North America (S)  GEOG 3713 Exploring North America and Diversity (DS)  GEOG 4113 Environment and Development  GEOG 4113 Geography of Travel and Tourism  GEOG 4113 Sport, Place and Society (S)  GEOG 4213 Sport, Place and Society (S)  Transnational Women's Studies (S)  POLS 2023 The Individual And The Law  POLS 2423 Voting and Elections  POLS 3353 Political Parties  POLS 3443 Pol Campaigns And Candidacy  POLS 3453 U.S. Congress  POLS 3483 The American Presidency  POLS 3483 The American Presidency  POLS 3493 Public Policy				GEOG 3173	Cultural Geography (S)
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AMST 3503 Television and American Society (DH)  AMST 3513 Film And American Society (H)  AMST 3550 The Arts and American Society  AMST 3673 History Of American Art (DH)  ART 3663 History of American Art (DH)  ART 3683 History of 20th Century Art (GH)  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3093 Historical Geography of North America to 1800 (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Geography Of Oklahoma (S)  GEOG 3713 Exploring North America and Diversity (DS)  GEOG 4113 Environment and Development  GEOG 4113 Geography of Travel and Tourism  GEOG 4113 Sport, Place and Society (S)  GWST 2113 Transnational Women's Studies (S)  POLS 2023 The Individual And The Law  POLS 2423 Voting and Elections  FOLS 3353 Political Parties  POLS 3443 Pol Campaigns And Candidacy  POLS 3443 Pol Campaigns And Candidacy  POLS 3453 U.S. Congress  Community (H)  GEOG 4103 Historical Geography of North America  Since 1800 (H)  POLS 3493 Public Policy					
AMST 3513 Film And American Society (H)  AMST 3550 The Arts and American Society  GEOG 4113 Environment and Development  Environment and Development  GEOG 4113 Geography of Travel and Tourism  ART 3663 History of American Art (DH)  ART 3663 History of American Art (DH)  GEOG 4213 Sport, Place and Society (S)  ART 3683 History of 20th Century Art (GH)  ART 4613 Art Since 1960 POLS 2023 The Individual And The Law  ART 4763 Native American Art and Material Culture  GEOG 3093 Historical Geography of North America to 1800 (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Historical Geography of North America  FOLS 3483 The American Presidency  POLS 3493 Public Policy					
AMST 3550 The Arts and American Society  AMST 3673 History Of American Art (DH)  ART 3663 History of American Art (DH)  ART 3663 History of American Art (DH)  ART 3683 History of 20th Century Art (GH)  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3093 Historical Geography of North America to 1800 (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Environment and Development  GEOG 4113 Environment and Development  GEOG 4213 Geography of Travel and Tourism  GEOG 4213 Sport, Place and Society (S)  Transnational Women's Studies (S)  POLS 2023 The Individual And The Law  Voting and Elections  Polls 3353 Political Parties  U.S. Congress  POLS 3483 The American Presidency  POLS 3493 Public Policy					
AMST 3673 History Of American Art (DH)  ART 3663 History of American Art (DH)  ART 3663 History of 20th Century Art (GH)  ART 3683 History of 20th Century Art (GH)  ART 4613 Art Since 1960  ART 4763 Native American Art and Material Culture  GEOG 3093 Historical Geography of North America to 1800 (H)  GEOG 3213 Digital Worlds: Culture, Identity, and Community (H)  GEOG 4103 Historical Geography of North America since 1800 (H)  GEOG 4103 GEOG 3403 Geography of North America since 1800 (H)  GEOG 4103 For Campaigns And Candidacy  POLS 3483 The American Presidency  POLS 3493 Public Policy		• • •			
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Community (H)  GEOG 4103  Historical Geography of North America  Since 1800 (H)  POLS 3483  The American Presidency  POLS 3493  Public Policy				POLS 3443	Pol Campaigns And Candidacy
GEOG 4103 Historical Geography of North America POLS 3493 Public Policy	GEOG 3213				
since 1800 (H)	CEOC 4100			POLS 3483	•
POLS 3513 Public Opinion and Polling	GEUG 4103			POLS 3493	Public Policy
		Since 1000 (11)		POLS 3513	Public Opinion and Polling

POLS 3523	Money, Media And Politics			
POLS 3533	Lobbying and the Power of Organized Interests			
POLS 3613	State and Local Government			
POLS 3663	Introduction to Political Thought			
POLS 3683	Politics in Contemporary Film			
POLS 3953	Minorities in the American Political System (DS)			
POLS 3963	State Courts and the Bar			
POLS 3973	Race, Politics and Sports (D)			
POLS 3983	Courts and Judicial Process (S)			
POLS 4000	Advanced Topics in American Politics			
POLS 4013	American Foreign Policy			
POLS 4223	Social Movements			
POLS 4403	Urban Politics and Management			
POLS 4553	American Political Thought			
POLS 4573	Democratic Theory			
POLS 4623	Oklahoma Politics (S)			
POLS 4693	Gender and Politics			
POLS 4963	U.S. Constitution: Civil Rights and Civil Liberties			
POLS 4973	U.S. Constitution: Separation of Powers			
SOC 2123	Social Problems (DS)			
SOC 3133	Racial and Ethnic Relations (DS)			
SOC 3323	Collective Behavior and Social Movements			
SOC 3343	Technology and Society			
SOC 3523	Juvenile Delinquency (DS)			
SOC 3713	Religion, Culture and Society			
SOC 3993	Sociology of Aging (DS)			
SOC 4043	Gender and Work (DS)			
SOC 4103	The Death Penalty in America (S)			
SOC 4213	Sociology of Sexualities (S)			
SOC 4333	Criminology (S)			
SOC 4383	Social Stratification (S)			
SOC 4433	Environmental Sociology (S)			
SOC 4453	Environmental Inequality (S)			
SOC 4473	Oklahoma Environmental Sociology			
SOC 4643	Sociology of Gender (S)			
SOC 4723	Sociology of Families (S)			
9 hours upper-divisio		9		
Subtotal Hours		48		
Electives		19		
	6 hours of a foreign language. See note 3.			
	6 hours upper-division general education			
	can History and American Literature (see			
note 2.c.) and 1 additional upper-division hour.				
Subtotal Hours		19		
Total Hours		120		

## **Other Requirements**

- · See the College of Arts and Sciences Requirements.
- Upper-Division Credit: Total hours must include at least 40 hours in courses numbered 3000 or above

# College of Arts and Sciences Requirements

 Hours in One Department: For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54hour maximum required from one department.

#### 2. A&S College/Departmental Requirements

- a. Arts and Humanities are defined as any course carrying an
   (H) designation or courses from AMST, ART, DANC, ENGL
   (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except
   PHIL 1313 Logic and Critical Thinking (Q), PHIL 3003 Symbolic
   Logic (Q) and PHIL 4003 Mathematical Logic and Computability),
   REL, TH, and foreign languages.
- b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
- c. Six upper-division hours are required from General Education or any CAS courses outside the student's major department (http:// catalog.okstate.edu/college-arts-sciences-major-departments/). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- d. Non-Western Studies Requirement for B.A. and B.F.A.; One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

### 3. Foreign Language Proficiency

- a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
- b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript

- which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
- c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.
- Exclusions. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

### **Additional State/OSU Requirements**

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; onefourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2031.