ART: GRAPHIC DESIGN, BFA

Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2025-2026. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/ #matriculation).

Minimum Overall Grade Point Average: 2.00

Total Hours: 120

| Code | Title | Hours |
|-----------------------|---|-------|
| General Education I | Requirements | |
| English Composition | | |
| _ | ulation 3.5 (http://catalog.okstate.edu/ | |
| - | c-regulations/#english-composition) | |
| ENGL 1113 | Composition I | 3 |
| or ENGL 1313 | Critical Analysis and Writing I | |
| Select one of the fo | • | 3 |
| ENGL 1213 | Composition II | |
| ENGL 1413 | Critical Analysis and Writing II | |
| ENGL 3323 | Technical Writing | |
| American History & 0 | Government | |
| HIST 1103 | Survey of American History | 3 |
| or HIST 1483 | American History to 1865 (H) | |
| or HIST 1493 | American History Since 1865 (DH) | |
| POLS 1113 | American Government | 3 |
| Quantitative Though | t & Logical Reasoning (Q) | |
| MATH or STAT coul | rse designated (Q) | 3 |
| Understanding Huma | anities-Human Heritage & Cultures (H) | |
| Courses designated | I (H) | 6 |
| Reasoning in the Na | tural Sciences (N) | |
| Must include one La | aboratory-Based Inquiry (L) course | |
| Courses designated | I (N) | 6 |
| Exploring Society & I | Human Behavior (S) | |
| Course designated | (S) | 3 |
| Diversity (D) | | |
| Courses designated | I (D) | 3 |
| Global Cultural Comp | | |
| Courses designated | | 3 |
| Additional General E | ducation | |
| Additional general e | education credit hours may be required to | |
| _ | our minimum of general education credit if | |
| courses carry more | than one general education designation and | |
| | t multiple general education designation hour | |
| requirements above | | |
| | I (Q), (H), (N), (S), (D), (G), or (F). | 4 |
| Hours Subtotal | | 40 |
| College/Departmen | • | |
| UNIV 1111 | First Year Seminar (or other approved first | 1 |
| | year seminar course) | |
| Arts & Humanities | 111 | |
| ART 3683 | History of 20th Century Art (GH) | 3 |
| Select 3 hours uppe | er-division Art History from: | 3 |

| ART 3543 | Leonardo, Art, And Science (H) | |
|------------------------|---|---|
| ART 3553 | Fashioning and Self Fashioning: The Renaissance Portrait (H) | |
| ART 3563 | History of Prints and Printmaking | |
| ART 3573 | History of Photography | |
| ART 3583 | Introduction to Museum and Curatorial Studies (H) | |
| ART 3600 | Writing Methods In Art History | |
| ART 3603 | History of Classical Art (H) | |
| ART 3623 | History of Italian Renaissance Art (H) | |
| ART 3633 | History of Baroque Art (H) | |
| ART 3643 | History of Graphic Design | |
| ART 3653 | History of 19th Century Art (H) | |
| ART 3663 | History of American Art (DH) | |
| ART 3673 | History of Northern Renaissance Art | |
| ART 3683 | History of 20th Century Art (GH) | |
| ART 3693 | Survey of Asian Art (H) | |
| ART 3713 | Early Medieval Art: Saints, Martyrs, Pagans (H) | |
| ART 3723 | Court and Cloister: Medieval Art 1050-1400 (H) | |
| ART 3733 | History of Latin American Art I | |
| ART 3743 | History of Latin American Art II (GH) | |
| ART 3753 | The Arts of Spain and the Spanish World (H) | |
| ART 4583 | Rome: The Eternal City in Art and Film (H) | |
| ART 4593 | Art of Conversion: 16th Century Art in Mexico (H) | |
| ART 4603 | History of Ancient Egyptian Art | |
| ART 4613 | Art Since 1960 | |
| ART 4653 | History of Indian Art | |
| ART 4663 | History of Chinese Art (H) | |
| ART 4673 | History of Japanese Art | |
| ART 4683 | Modern and Contemporary Art in Asia | |
| ART 4693 | Gender And Visual Culture | |
| ART 4703 | Art East and West: Biases and Borrowings | |
| ART 4713 | The Visual Culture of the Islamic World (GH) | |
| ART 4723 | History of Museums and Collecting | |
| ART 4733 | Museum Education | |
| ART 4763 | Native American Art and Material Culture | |
| ART 4793 | Architecture and Space in East Asia | |
| ART 4800 | Special Studies in Art | |
| ART 4810 | Museum Internship | |
| ART 4813 | Museum Exhibition | |
| ART 4830 | Apprenticeship | |
| ART 4910 | Directed Study in Art History | |
| ART 4920 | Art History Symposium | |
| ART 4933 | Art in Context | |
| ART 4973 | 20th Century Chinese Art | |
| ART 4993 | Senior Honors Project | |
| Select 3 additional ho | urs | 3 |
| See note 2.a. | | |

| F | | | ADT 0.460 | Internation Design I |
|---|--|----|-----------|--|
| Foreign Language | | | ART 3463 | Interaction Design I |
| See note 3 | | 0 | ART 4053 | Alternative Photography |
| 0-6 hours | | | ART 4100 | Advanced Drawing |
| Non-Western Studies | | | ART 4211 | BFA Studio Capstone Exhibition |
| Select at least one course | | | ART 4213 | BFA Studio Capstone |
| See note 2.d. | | | ART 4220 | Oil Painting Studio |
| Upper-Division General Education | | | ART 4223 | BA Studio Capstone |
| Select 6 hours outside major department | | | ART 4230 | Watercolor Studio |
| See note 2.c. | | | ART 4240 | Jewelry and Metals Studio |
| Hours Subtotal | | 10 | ART 4250 | Ceramics Studio |
| Major Requirements | | | ART 4260 | Sculpture Studio |
| Minimum GPA in all ART courses 2.75 with a minimum grade of | | | ART 4270 | Printmaking Studio |
| "C" in all ART courses | | | ART 4280 | Photography Studio |
| Core Curriculum | | | ART 4420 | Graphic Design Studio |
| ART 1103 | Drawing I | 3 | ART 4430 | Illustration Studio |
| ART 1203 | Visual Thinking: Image and Surface | 3 | ART 4450 | Motion Design Studio |
| ART 1303 | Visual Thinking: Form and Space | 3 | ART 4460 | Interaction Design Studio |
| ART 1503 | Art History Survey to 1400 (H) | 3 | ART 4493 | Portfolio Capstone |
| ART 1513 | Art History Survey Since 1400 (H) | 3 | ART 4800 | Special Studies in Art |
| Lower-division Profess | sional Sequence | | ART 4820 | Graphic Design Internship |
| 2.75 GPA required to | take courses: | | ART 4830 | Apprenticeship |
| ART 2413 | Typography I | 3 | ART 4900 | Directed Study In Art |
| ART 2423 | Graphic Design I | 3 | MC 2003 | Mass Media Style and Structure |
| Select 3 hours Studio | Art from: | 3 | MC 2023 | Digital Media Essentials |
| ART 1113 | Drawing II | | MC 3173 | History of Mass Communication (H) |
| ART 2113 | Life Drawing | | MC 4143 | Ethics and Issues in Mass |
| ART 2223 | Oil Painting I | | | Communications |
| ART 2233 | Watercolor I | | MC 4153 | International Mass Communication |
| ART 2243 | Jewelry and Metals I | | MC 4163 | Mass Communication Law |
| ART 2253 | Ceramics I | | MC 4733 | Responsibility in Mass Communication |
| ART 2263 | Sculpture I | | MMJ 3153 | Fundamentals of Video and Studio |
| ART 2273 | Printmaking I | | | Production |
| ART 2283 | Studio Art Digital Survey | | MMJ 3263 | Multimedia Reporting |
| ART 2293 | Photography I | | MMJ 3293 | Information Graphics |
| ART 2093 | Non-Major Photography I | | MMJ 3913 | Multimedia Content Creation |
| | er-division Studio Art or career-related areas | 12 | MMJ 4393 | Data Journalism |
| from: ART 3110 | Life Drawing Studio | | MMJ 4540 | Specialized Multimedia Journalism Applications |
| ART 3213 | Public and Installation Art | | SC 2183 | Introduction to Strategic Communications |
| ART 3223 | Oil Painting II | | SC 3753 | Graphic Design for Strategic |
| ART 3233 | Watercolor II | | | Communication |
| ART 3243 | | | SC 4013 | Media and Markets |
| ART 3253 | Jewelry And Metals II Ceramics II | | SC 4653 | Influencers, Promotions and Placements |
| ART 3263 | Sculpture II | | MKTG 3213 | Marketing (S) |
| | Printmaking II | | MKTG 3313 | Personal Marketing and Professional |
| ART 3273 | New Genres in Studio Art | | | Development |
| ART 3293 | | | MKTG 3323 | Consumer and Market Behavior |
| ART 3383 | Digital Imaging | | MKTG 3433 | Promotional Strategy |
| ART 3393 | Photography II | | MKTG 3473 | Professional Selling |
| ART 3403 | Illustration II | | MKTG 3613 | Retailing Management |
| ART 3413 | Typography II | | MKTG 3993 | International Business (G) |
| ART 3423 | Graphic Design II | | MKTG 4333 | Marketing Research |
| ART 3453 | Motion Design I | | MKTG 4343 | Brand Marketing |

| MKTG 4443 | Social Issues in the Marketing Environment (D) | |
|----------------------------------|--|-----|
| MKTG 4513 | Sales Management | |
| MKTG 4550 | Problems In Marketing | |
| MKTG 4553 | International Marketing | |
| MKTG 4623 | Marketing Design Essentials | |
| MKTG 4993 | Digital Marketing | |
| MSIS 2103 | Business Data Science Technologies | |
| Upper-division Profes | sional Sequence | |
| Proficiency review re | quired to take courses: | |
| ART 3413 | Typography II | 3 |
| ART 3423 | Graphic Design II | 3 |
| ART 3453 | Motion Design I | 3 |
| ART 3463 | Interaction Design I | 3 |
| ART 3643 | History of Graphic Design | 3 |
| ART 4493 | Portfolio Capstone | 3 |
| Select 9 hours of the following: | | |
| ART 4420 | Graphic Design Studio (3-6 hours) | |
| ART 4450 | Motion Design Studio (3-6 hours) | |
| ART 4460 | Interaction Design Studio (3-6 hours) | |
| Hours Subtotal | | 63 |
| Electives | | |
| Select 7 hours | | 7 |
| May need to include | 6 hours of a foreign language (see note 3) | |
| May need to include | 6 hours upper-division general education | |
| outside major depart | ment (see note 2.c.) | |
| Hours Subtotal | | |
| Total Hours | | 120 |
| | | |

Other Requirements

- · See the College of Arts and Sciences Requirements.
- Upper-Division Credit: Total hours must include at least 40 hours in courses numbered 3000 or above.

College of Arts and Sciences Requirements

 Hours in One Department: For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54hour maximum required from one department.

2. A&S College/Departmental Requirements

- a. Arts and Humanities are defined as any course carrying an
 (H) designation or courses from AMST, ART, DANC, ENGL
 (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (Q), PHIL 3003 Symbolic Logic (Q) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
- Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.

- c. Six upper-division hours are required from General Education or any CAS courses outside the student's major department (http:// catalog.okstate.edu/college-arts-sciences-major-departments/). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- d. Non-Western Studies Requirement for B.A. and B.F.A.; One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

3. Foreign Language Proficiency

- a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
- b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
- c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.
- Exclusions. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; onefourth of hours earned by correspondence; 8 transfer correspondence hours.

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- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2031.