MUSIC, BA

Example Plan of Study

Finish in Four Plan of Study

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

| Course | Title | Hours |
|---|------------------------------------|-------|
| Freshman | | |
| Fall A&S 1111 | A&S First Year Seminar | 1 |
| ENGL 1113 | Composition I | 3 |
| | | 3 |
| MATH or STAT cou MUSI 0500 | Student Recital Attendance | 3 |
| MUSI 1531 | Sight Singing and Aural Skills | 1 |
| MUSI 1531 | Theory of Music I | 2 |
| Music Lessons and | • | 3 |
| | Hours | |
| Spring | nouis | 15 |
| ENGL 1213 | Composition II | 3 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 0500 MUSI 1541 | Sight Singing and Aural Skills II | 1 |
| MUSI 1542 | Theory of Music II | 2 |
| Music Lessons and | | 3 |
| General Education | | 6 |
| General Education | Hours | 15 |
| Combomono | Hours | 15 |
| Sophomore Fall | | |
| | | 0 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| Music Lessons and Ensemble | | 2 |
| 1713 First Semester Foreign Language | | 3 |
| General Education | and Elective courses | 4 |
| 0 | Hours | 15 |
| Spring MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 0500 MUSI 2561 | | |
| | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| Music Lessons and Ensemble 1813 Second Semester Foreign Language | | 2 |
| | | 3 |
| General Education | and Elective courses | 6 |
| | Hours | 17 |
| Junior | | |
| Fall | Obviolant Danital Attack damag | 0 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 3783 | Form And Analysis | 3 |
| MUSI 3873 | History of Music from 1800-Present | 3 |
| Music Lessons | | 1 |
| 2000-level Foreign | 3 | |
| College and Electiv | re nours | 6 |

Hours

Spring

16

| | Total Hours | 120 |
|--|--|-----|
| | Hours | 15 |
| College and Elective courses | | 13 |
| Music Lessons and Ensemble | | 2 |
| Spring | | |
| | Hours | 16 |
| General Education, College, and Elective courses | | 12 |
| MUSI 3582 | Survey of World Musics | 2 |
| Music Lessons and Ensemble | | 2 |
| Fall | | |
| Senior | | |
| | Hours | 13 |
| General Education courses | | 10 |
| Music Lessons | | 1 |
| or MUSI 4912 or MUSI 4972 | or Orchestration and Arranging or Post Tonal Analysis | Z |
| MUSI 3712 | Basic Conducting | 2 |
| MUSI 0500 | Student Recital Attendance | 0 |